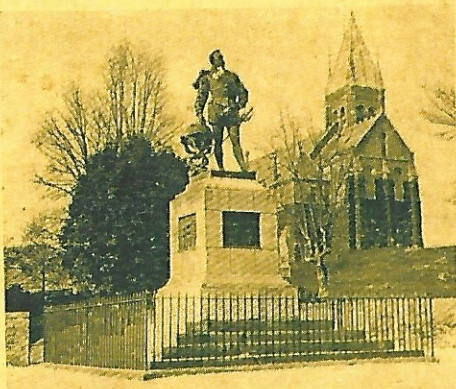


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APPRECIATION SOCIETY

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S. Baring-Gould

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Newsletter 68 February 2012

The Aims of the Sabine Baring-Gould Appreciation Society

The aims of the Society are to enable those interested in the man and his work to share their enthusiasm and spread the interest among others. These aims are to be achieved by means of *Newsletters*, a membership list, website, Annual Gathering at venues with some association with Sabine Baring-Gould, and publication of the *Transactions*.

THE COMMITTEE

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SABINE BARING-GOULD was born on 28th January 1834 in Exeter and died on 2nd January 1924 at Lewtrenchard

- Hugely influential collector of folksongs at a time when such songs were being rapidly forgotten.
- Prolific novelist. Among the ten best of his time?
- Folklorist. Magpie collector of anecdotes, practices, beliefs.
- Archaeologist. Pioneer of over 60 excavations on Dartmoor.
- Loved and respected pastor to a widespread Devonshire community
- Reconstructor of buildings - he made enormous changes to both house and church at Lewtrenchard.
- Wrote or translated well known hymns and carols.

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Front and rear cover illustrations

The front cover is the front cover of a little pamphlet produced by Ascherberg, Hopwood & Crew Ltd., London, in 1951 (courtesy of Ray Scott).

Sleep, my Saviour, Sleep was first published in 1894 in *Carols For Use in Church* (No. 74 Circumcision) with the words by SB-G and the original music arranged by R.S. Smith from Richard R. Chope. In this version, the music is arranged by Walter W. Hedgcock.

The rear cover is the front cover of a relatively obscure series entitled *The Homeland Handbooks*, No. 31 of the Series, *The Western Gate of Dartmoor: Tavistock and its surroundings* by Wm. Crossing published in 1903 and in which Sabine wrote a 2-page introduction (see pp 2-3). It is a delightful little book with many local advertisements and photographs (including one of 'Lew Trenchard Manor House'). There is even a chapter by T. Agnew May on angling in the district.

Deadline for Newsletter 69: 15 May 2012

The Western Gate of Dartmoor; Tavistock and its surroundings (see p.1)

INTRODUCTION.

Few parts of England are so rich in interest as Devonshire, and few points in Devon serve so well as centres for visits of such surpassing interest, as Tavistock. Whether we consider Tavistock as a centre for excursions in quest of scenery, or as a field for the study of history, and the recall of historic associations, Tavistock is equally rich. Here we have the wild and desolate Dartmoor on one hand, with its deep cleft valleys through which brawl the rivers, and with its singularly grand tors, and on the other hand the fertile and well-wooded lowlands through which the Tamar and the Tavy have furrowed their way. All is beautiful, and the beauty is enhanced by sharp contrasts. The Tavy, that gives its name to Tavistock, is a river that well deserves being traced from its source among the bogs, where animal and insect life is sparse, through the wonderfully picturesque and desolate Tavy Cleave, past Hill Bridge where it enters on softer scenery, under the old Abbey walls of Tavistock, through the wooded deep-cut valley below the town, to that point of surpassing beauty where, below the Raven Rock, the Walkham comes dancing down from the Moors to fall into its embrace. Then to Denham Bridge and so to its junction with the placid tidal waters of the Tamar at Warleigh. Then, again the Walkham is a stream of marvellous beauty from where it sweeps round Mis Tor, and passes under Merivale Bridge. This river should be traced up from its junction with the Tavy through Grenofen to Horrabridge, and above all, from Ward Bridge to Merivale, under the quaint group of rocks called Vixen Tor. The Tamar again presents scenes of rare loveliness, whether at Horse Bridge, Endsleigh, or Morwell Rocks. And again, easily accessible is the Lyd, that streams below Noddon and the rampart of Tors to the east, then plunges into the

chasm at Lydford where for about a mile from the Bridge to the point where it receives a waterfall near the station, its contortions in a deep gorge are truly marvellous.

If we come to historic and pre-historic associations, we have thick-strewn over the Moors the settlements of a lost race that lived in the Bronze age before the use of iron had been discovered. At Tavistock we have inscribed stones and Ogham writing that alone tell us how this country was conquered and occupied by the Irish from Kerry. There is an almost complete silence as to the Roman hold on Britian in these parts. A great paved causeway, the continuation of the Fosse-way does indeed cross Dartmoor and descend to Tavistock, but it was almost certainly British and not Roman. But when we come to Saxon times we have the Abbey, founded by Ordgar, the Saxon Earl, who lived in the stoke or the stockaded fort above the S.W.R., looking down on the valley in which is the present town. The remains of the Abbey are scanty and not of great beauty. In that Abbey was produced one of the first books printed in England.

The Normans cannot have found it hard to keep down the Saxon and British native, for their castles are inconsiderable.

In mediæval churches the neighbourhood is rich, but owing to the intractable nature of the granite they are not architecturally conspicuous. They were once rich in carved woodwork, benches, and screens, but these have for the most part been removed. Some, however, remain. The magnificent screen at Sheepstor was wantonly destroyed in a fit of parsimony a few years ago, but others that were in a state of wreck have been restored. There are also several interesting old mansions about Tavistock, but these can only be visited with the consent of the owners.

S. BARING GOULD.

FLETE HOUSE

In September 2010, the property pages of *The Daily Telegraph* carried an advertisement for a second floor flat '*with mullioned windows, part of an old south Devon manor house*', for just under £200,000. This sum would also give the purchaser '*impressive views over the ramparts, the Erme Valley and across the 11-acre parkland*', as well as access to the '*grand communal areas*' of Flete House.

Writing to his friend John Enys in 1900, Baring-Gould mentions an apparently aborted visit there, as part of what seems to have been a poorly organised 'excursion'. **On reaching Oldaport** [a farm, according to Arthur Mee, near the east bank of the Erme estuary; described by SB-G as the silted up remains of a possibly Roman harbour] **and finding that the excursion was to visit Fleet** [2 or 3 miles from Oldaport, on the west bank, 1 mile south of Ermington] **we had to walk back to Ermington 3 1/2 miles....on reaching Oldaport had almost at once to start** [back] – **intending to walk back the 7 miles to Ivybridge Station** [south edge of Dartmoor]. At all events, he either made a later visit, or did sufficient 'home research' for his Methuen *Little Guide* (1907) to include a potted history and appreciation of Flete, now correctly spelled!

The name is derived from the Anglo-Saxon *fluite*, meaning 'flood', built as it is on the edge of the Erme flood plain and its tidal estuary. The original Saxon estate was held by the Damerell family from the reign of William I to that of Edward III. A gabled mansion was built in the reign of Queen Elizabeth I by the Heles. In 1716, it came into the possession of the Bulteels. It was John Crocker Bulteel, Sheriff of Devon (d.1843), and a painter, modeller and sculptor, whose architect JD Sedding put the castellation and picture gallery in place (or, in SB-G's version 'shockingly mutilated [it] and turned it into a cockney Gothic residence'). Georgiana Bulteel married Henry Mildmay, and *his* architect Richard Norman Shaw gave the house a thorough rebuild (1878-81). It was his son Francis Mildmay MP (later Lord Mildmay of

Flete) who, in SB-G's words, 'had all these 18th cent. vulgarities removed and has transformed Flete into a magnificent castellated mansion in excellent taste'. There does seem to be some confusion here of dates and responsibilities! Anyway, it was Francis who established the Flete herd of South Devon cattle and was the Founder President of the Herd Book Society. The house was a soldiers' convalescent home in World War I and a maternity hospital in World War II under the Ministry of Health – Lord Mildmay retaining part of it until his death in 1947. Then, Plymouth City Council took it over, returning it to the Mildmay family in 1958. From 1961-2003, Flete House was under the control of Mutual Households under lease from the Country Houses Association, and was converted into 34 apartments. In 1979, the house featured as the eponymous stately home in the BBC series *Penmarric*. It rejoices in its grade I listed status and is now part of Audley Retirement. For two hundred grand or so it sounds a pleasant prospect, should another apartment come on the market.



UK DATA PROTECTION ACT 1998

Contrary to what was written in the November Newsletter about the Data Protection Act and how it affects SBGAS, I now believe that the Society is exempt from Notification under the above Act because it operates as a small "Not For Profit Organisation" and holds a strictly limited amount of personal data for the purpose of establishing and maintaining membership or support and for providing or administering activities for individuals who are either members or have regular contact with the Society. Data subjects, data classes, disclosures and the retention of data are restricted to those that are necessary for the exempt purpose.

In practice, this means that the only data types held are those with a number of data fields that cover various administrative functions (mainly subscription records and control fields for the output of labels or envelopes). Disclosures are limited to other members or potential members of the Society.

Although the Society is exempt from Notification, it is still required to comply with the rest of the Act. This means that the person(s) administering the Society's database (i.e. the Editor and Treasurer) has to ensure that the eight Data Protection Principles are followed. These require that data shall be

- 1) fairly and lawfully processed;
- 2) processed for a limited purpose;
- 3) adequate, relevant and not excessive;
- 4) accurate;
- 5) not kept longer than necessary;
- 6) processed in accordance with the data subjects' rights;
- 7) secure;

8) not transferred outside the European Economic Area (currently the EU, Iceland, Liechtenstein and Norway) without adequate protection.

Will anyone who does not wish to have their data handled in this way, or who has any other queries about the database please contact the Editor at the address shown on the inside front cover.

SB-G in 1912

As reported in *Never Completely Submerged*, Sabine was busy with restoration work in both the Church and Lew House which he had started in the winter of 1911. His literary output was, by his standards, sketchy. The second series of *Church Songs* for use in Lew Church was published – regarded by Purcell (*Onward Christian Soldier* p. 133) as worthy of a wider constituency. There was an update of his article on *House-texts* for *Church Monthly* which had originally appeared 15 years earlier, a piece for *Doidge's Annual* early in the year, and another for *Chambers' Journal* towards the end – on *Inward Sight*, by which he means 'mind-reading' (he does not take it too seriously!). Three items were written for *Country Home* and two for *Church & Home*. Most of his periodical work was done for *The Guardian* – eleven articles in all, four on hymnology and psalmody, the rest on rather highbrow sounding subjects such as *Concentration*, *Singularity* and *Transparency*. Undoubtedly SB-G's most 'collectable' item was his pamphlet *Sheepstor*; your correspondent tracked down a copy 'on line' at an auction house last year, but had his fingers burned financially in the process!

Sheepstor was published by Hoyten & Cole of Plymouth, a 31-page booklet in a brown card cover, written on behalf of the Sheepstor Screen Restoration Fund, to which all the profits were to be devoted. It went on sale at one shilling (or one and a penny by post). The straight conversion would be 5p in today's currency, but the value possibly £1-50 to £2. A church nowadays producing such a 'brochure' – as the Vicar in his 'sincere gratitude' described it – would be calling for three times that amount. There are twelve illustrations of varying quality in the text, and a frontispiece of the said 300 year old screen, as depicted by the architect, Sabine's cousin Frederick Bligh Bond. The contents range well beyond Sheepstor, out onto Dartmoor with its archaeology and folklore, and a fascinating page on 'Dewer, the Wild Huntsman' and 'his pack of fire breathing hounds', vividly portrayed. (Compare the recent television episode *Hounds of Baskerville* in the series 'Sherlock', as well as Conan Doyle's original).

That the restoration was necessary SB-G makes clear in *A Book of Dartmoor* (p. 228f). He describes the church as having been 'vulgarised internally'; it had been 'delivered over to a Tavistock builder to make watertight, as cheaply as might be, and he succeeded triumphantly in transforming what was once a treasury of art into a desolation'. The screen appeal had evidently already started in 1900. Later writers, if they mention the screen at all, refer to the quantity of modern carving, but not its quality. The 'brochure' reappeared as a chapter in *Beautiful Dartmoor* (1921).

David Shacklock

Welcome to the following new members

Prof. J.E. (Teddy) Thomas, 100 Mona Road, West Bridgford,
Nottingham NG2 5BT Tel 0115 9820948.

E-mail Profreddythomas@aol.com

Mr Martin Williams, Hustpierpoint College, Hassocks, Sussex BN6 9JS.
Tel. 01273 833636.martin.williams@hppc.co.uk

Change of address

Mr Nicholas F. Fridd, The Old Bakery, St Thomas St., Wells,
Somerset BA5 2UX. Tel: 01749 679832

E-Mail: stay@wellscottages.net

Dr Roger Bristow, 2 Sid Bank, Sid Lane, Sidmouth, EX10 9AW

Subscriptions

The annual subscription (£15 for a single member, £20 for a joint membership (receiving one Newsletter only) and £25 for overseas members) for the year 2011/2012 fell due in October 2011. Whilst most members have paid this year's subscription, eighteen are in arrears. If you are one of the eighteen, can you please contact the Treasurer to renew your membership.

Report of the Barrow Committee of the Devonshire Association

It is difficult to know if the following report should be included in a Bibliography of SB-G. In the Annual Report of the Barrow Committee, the Committee is usually headed by Sabine. The task of the Committee is *collect and record facts relating to Barrows in Devonshire, and to take steps, where possible, for their investigation*. So while Sabine was doubtless involved in the collecting and recording of facts, the only name that the article bears is that of R. Hansford Worth (Secretary) who also edited the piece.

TWENTY-NINTH REPORT OF THE BARROW COMMITTEE.

TWENTY-NINTH REPORT of the Committee—consisting of the Rev. S. Baring-Gould, Dr. Brushfield, Mr. R. Burnard, Rev. J. F. Chanter, and Mr. R. Hansford Worth (Secretary)—appointed to collect and record facts relating to Barrows in Devonshire, and to take steps, where possible, for their investigation.

Edited by R. HANSFORD WORTH, Secretary of the Committee.

(Read at Cullompton, 27th July, 1910.)

[Reprinted from the Transactions of the Devonshire Association for the Advancement of Science, Literature, and Art. 1910.—xlii. pp. 62, 63.]

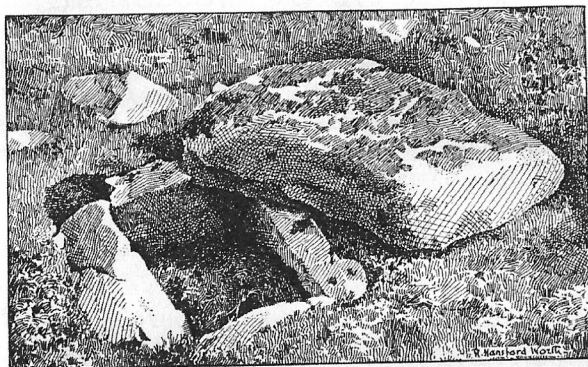
RINGMOOR—PLYM VALLEY.

IN August, 1909, a stone circle on Ringmoor in the Plym valley was re-erected. This, which we will call Brisworthy Circle, was formerly marked on the six-inch Ordnance Survey as a hut, an error corrected in the latest edition. The stone row on Ringmoor is now also to be found on the Ordnance, but the Rev. H. H. Breton, vicar of Sheepstor, has discovered a hitherto unknown very perfect kistvaen, and there is in addition a small cairn, both of which are within sight of the stone circle, and neither shown on the map.

The kistvaen is situate long. $4^{\circ} 1' 16\frac{1}{4}''$ W., lat. $50^{\circ} 18' 24\frac{1}{2}''$ N., and the cairn long. $4^{\circ} 1' 17\frac{3}{4}''$ W., lat. $50^{\circ} 28' 16\frac{1}{2}''$ N.; both should be entered on sheet CXII, S.E., six-inch survey.

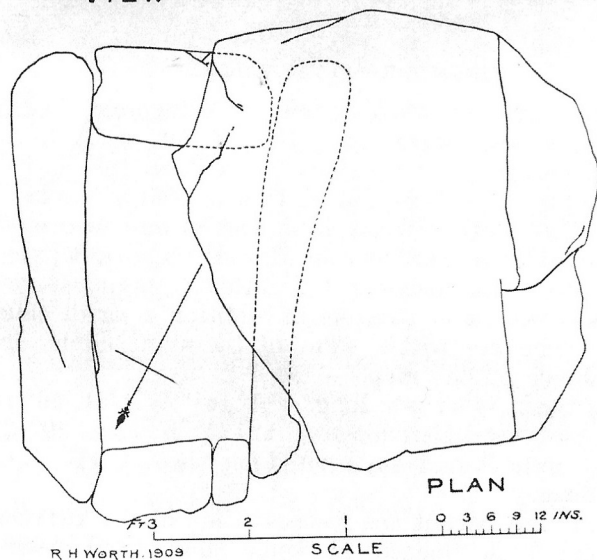
Time did not permit the re-excavation of the kistvaen, which had been opened at some unrecorded period, but a plan and view are given herewith, and the following notes. The kist is 3 feet 1 inch long, 1 foot 9 inches wide within, and 1 foot in depth to present grass floor, the direction of its length is N. 50° W. The cover-stone has been thrust to one side, and still partly overhangs the

LEGIS LAKE .



VIEW

LOOKING S. 22° W.



PLAN

BARROW REPORT.—To face p. 62.

TWENTY-NINTH REPORT OF THE BARROW COMMITTEE. 63

kist, which lies within the remains of a retaining circle, the internal diameter of which is 14 feet; the largest remaining stone of this circle is 4 feet 10 inches in length. Of the barrow which once occupied the circle and covered the kistvaen there is only the slightest trace remaining. The distance from the centre of Brisworthy Circle is 323 yards, and the bearing from the circle is N. 24° E.

The cairn above referred to would appear to be more closely associated with Brisworthy Circle; it is but a low mound, ten inches above the general surface level, twenty-one feet in diameter within the retaining circle of stone of which slight remains yet exist; from the centre of Brisworthy Circle to the centre of the cairn the distance is three hundred and thirteen feet, and the bearing N. 77° E.

A north-and-south trench was carried through the centre of the cairn, with a slight cross-cut east and west at the centre. A section is here given along the north-and-south trench.

Immediately on lifting the turf the stones of which the mound is formed were bared, and these at the centre were found to extend to a depth of twenty inches, or ten inches above and ten inches below the general ground level. The surface soil had evidently been skimmed down to the subsoil before the interment was made or the cairn raised.

A little to the north of the exact centre, under the stones, was found a pit, sunk in the "calm," about two feet in diameter, and from seven to eight inches in depth. On re-excavation the contents of this pit were found to be charcoal mixed with earth. No implements, flint nor pottery, and no fragments of bone, burnt or otherwise, were discovered. But notwithstanding the absence of these positive evidences, it appears clear this is an instance of a very usual form of interment after cremation.

At various times during the examination of Brisworthy Circle and the associated remains, there were present the Rev. H. H. Breton, Mr. R. Burnard, Mr. Ford, Dr. Prowse, Mrs. Hansford Worth, and the Secretary, who exercised constant supervision. [R. H. WORTH.]

Correction to Sabine's Dinan Interlude

Ron Wawman

"I now know for absolute certain that the Dinan house in which the family lived was No. 6, rue du Roquet and not No. 2 as stated in my article *Sabine's Dinan Interlude* in the October 2011 Newsletter. I am told that the current owners were aware of the original name and now, with knowledge of the connection with an eminent English author, intend to put up a plaque with the name Villa Penthievre. I have been promised a photo of this house but as my contact in Dinan still uses old fashioned film it will not reach me until he finishes the roll and gets it developed!"

SBGAS member makes the headlines

In the Daily Telegraph on Nov. 16th there is an article entitled *Bronze Age dig may be 'find of the century'*. This refers to a collection of early Bronze Age artefacts found in a burial site on Whitehorse Hill, Dartmoor. Jane Marchand, a senior archaeologist for the Dartmoor National Park and Whitehorse Hill project manager said *This is a most unusual and fascinating glimpse into what an early Bronze Age grave goods assemblage on Dartmoor might have looked like when it was buried, including the personal possessions of people living on the moor 4000 years ago.*



SBG References

David Shacklock has provided the following 'references in print':

Bernard Heuvelmans – *In the Wake of the Sea-Serpents* – Hart-Davis, 1968 – p. 110 re Icelandic legends & 1863 sea-monster

Murray's Handbook for Travellers in Devon 1895 (11th ed.) – p. 75 Lew Trenchard & Lew House

The Baptist Hymn Book Companion – Psalms & Hymns Trust, 1967 (rev.)(orig.1962) – 520 Onward Christian Soldiers – mini-biog. + note on St Gertrude – ref. Dr. Baring-Gould!; 559 Through the Night of Doubt and Sorrow – note on Ingemann & Marching; 698 – Now The Day is Over – brief note on Eudoxia

Simon Jenkins – *England's Thousand Best Churches* – Allen Lane. 1999 – p. 80 St Clether

Church Hymns – SPCK 1874 – 24 NTD – 7vs; 479 OTRM – 8 vs; 480 Onward Christian Soldiers – 5vs; 532 Through the Night of Doubt and Sorrow – 4 vs

Redemption Songs – Pickering & Inglis (no date) – 460 Onward Christian Soldiers – 5 vs – St Gertrude & Armageddon; 930 ditto – choir piece by Adam Geibel – both versions have 'looking unto Jesus who is gone before' instead of the familiar 'with the Cross of Jesus going on before'; 491 'The Pilgrim Band' (Through the Night of Doubt and Sorrow) – 6vs – Marching & Austrian Hymn – nb. no acknowledgment of SB-G's translation

Charles Noon – *Parson Jack Russell* – Halsgrove 2001 (reprint: orig.2000) – p46 'Sabine-Gould' on Russell & Froude

Hymns of Faith – 379 Onward Christian Soldiers – 5 vs – St Gertrude & St Dunstan; 519 Through the Night of Doubt and Sorrow – 8 vs – Marching & St Oswald; 564 Now The Day is Over – 6 vs – Lyndhurst & St Eudoxia

Ron Wawman informs me of the following:

Ronald Wawman and Roger Gilbert, Sabine Baring-Gould (1834-1924): écrivain britannique à dinan in *Le Pays de Dinan*, Tome XXXI, Année 2011, ISSN0752-6199. For information contact Bibliothèque municipale, dinan, bm@dinan.fr

Whilst not quite a 'reference in print', Ray Scott sent me a photocopy of an article entitled *When the Fen Tigers revolted* from the *Country Life Annual* 1965, pp. 74-75. This is a detailed account of the Ely and Littleport riots in 1816 which provided the background to SB-G's *Cheap Jack Zita*. As a result of the riot, 23 men and one woman were condemned to death. Five only were executed; the rest were either transported or sent to prison.

Flooding Red Spider Country

In Vol. 122 of the *Report & Transactions of the Devonshire Association* (pp.159-178), there is an interesting article by Simon Timms entitled *Flooding Red Spider Country-The Making of Roadford Reservoir*. In his introduction, Timms has the following two paragraphs:

The preface to *Red Spider* clearly sets out the purpose of the novel. It was to '*recall on paper many and many a recollection of village life in the south-west of England in one of its most still and forgotten corners*'. This was prompted by the realisation that '*old customs, modes of thought, of speech, quaint sayings and weird superstitions are all disappearing out of the country, utterly and for ever*'. Labourers now had the vote, education was universal and the railways had freed communication. '*We stand now before a great social dissolving view from which old things are passing away, and what is coming on we can only partly guess.*'

These last words have a particularly prophetic ring about them today, for what Baring-Gould could not even begin to foretell was that in 1987, exactly 100 years after the publication of *Red Spider*, that very same '*still and forgotten corner*' of Devon would be the construction site for the Westcountry's largest reservoir scheme. Indeed the massive dam of South West Water's new Roadford Reservoir is actually sited on Combe Park Farm, which played a central part in the plot of *Red Spider*, and when Roadford reaches its capacity in the winter of 1991, the site of this fine eighteenth century house, its trees, gardens and fishponds, which Baring-Gould knew as a child, will be lost forever under more than 30 metres of water.

In the novel, Combe Park Farm was the home of the Luxmore family, to whom *Red Spider*'s father, Oliver Luxmore, had pretensions of being related and claimed that he was the rightful owner.

The photograph below of Combe Park Farm, was taken in 1978.



Royal Commission on the Historical Monuments of England

2012 Annual gathering October 12th-14th

Provisional timetable

Friday October 12th Venue to be arranged

6.0pm Committee Meeting

7.30pm Evening meal

Saturday October 13th (Lewtrenchard)

10.0am Chairman's welcome

10.10am. SB-G's garden and nearby estate. An introductory talk by Ron Wawman followed by a short walk (accompanied by local historian Albert Spry) in the garden and nearby.

11.0am Coffee and biscuits

11.30am How I became an SB-G aficionado – a series of short presentations by Committee members as to what triggered their interest in SB-G

??

1.00pm. Buffet lunch

2.15pm. Ron Wawman on SB-G's last, unpublished, work – *Growth of Religious Conviction*

3.0pm A quiz (teams derived from all those attending) to test their knowledge of 'things' SB-G

3.45 Tea

??

Sunday October 14th (Lewtrenchard)

10.00am. Ancient woodlands and SB-G's Forgotten Garden – an introductory talk by Peter Webb followed by a visit led jointly by Ron Wawman and Peter

11.00am. Coffee and biscuits at the Forgotten Garden

11.45am. In 1912, with the completion of the gallery, SB-G finally finished the rebuilding of the house. Ron Wawman will give us a brief outline of this last phase of the building and then we will go upstairs to see the gallery and ceiling mouldings (some recycled from a now-demolished Exeter house).

12.15am AGM

1.00pm Lunch

BARING-GOULD TITLES CURRENTLY AVAILABLE

This list is constantly expanding, and older titles are gradually being left out, to save space. Almost certainly there are omissions. Bossiney Books and Llanerch are regularly producing books by or including SB-G. By far one of the biggest publishers of SB-G material is Kessinger Publishing (www.kessingerpub.com) - over 62 titles are currently available, although some of the 'titles' are in fact chapters from some of SB-G's books. If anyone knows of additional titles, please let the Editor know.

"Myths of the Middle Ages" Edited by John Matthews. Hardback. Blandford 1996. New illustrations. £16.99

"Lives of the British Saints" Llanerch. 1990 onwards. Various volumes.

"The Book of Werewolves" Senate 1995. Introduction by Nigel Suckling. Paperback

"Five Devon Seafarers". Taken from SB-G's *Devonshire Characters*. Bossiney Books. 2000. £2.99.

"Six Devon Rogues" Taken from *Devonshire Characters and Strange Events*. Bossiney Books. Paperback 2000. £2.99.

"A Book of Folklore" Paperback. Praxis Books 1993. £5.00

"Through Flood and Flame" Paperback. Praxis Books, 1997 £8.50

"Winefred". Paperback. Praxis Books 1994 £6.50

"Red Spider" Paperback. Praxis Books 1993 £5.00

"Mehalah" Paperback. Praxis Books 1998 £8.50

"Guavas the Tinner". Paperback. Praxis Books. 2000. £7.50

"The Broom Squire" Paperback. Blackdown Press. 1996. £9.99

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